## AN ALL-AFRICAN CULTURAL FESTIVAL

The Council of Ministers of the Organization of African Unity, meeting in its Ninth Ordinary Session in Kinshasa, Congo, from 4 to 10 September 1967,

<u>Having</u> discussed the proposal to sponsor an All-African Festival of African Drama, Folksongs and Instrumental Music as outlined in Document ESCHC/7;

<u>Convinced</u> that there is an urgent need to undertake common measures that would assist in the popularizing, development and refinement of the various cultures obtaining in Africa;

Noting that the Festival is designed to be self-financing;

<u>Determined</u> to initiate inter-African co-operation in fields such as this one, as provided for in the OAU Charter;

- **1.** DECIDES in principle to sponsor an All-African Festival of African Drama, Folksongs and Instrumental Music;
- 2. INVITES the Administrative Secretary-General to draw up the necessary plans for that Festival and transmit these, together with the dates for the first meeting of the Festival to Member States;
- 3. ESTABLISHES a Committee consisting of Algeria, Cameroon, Ethiopia, Guinea, Mali, Nigeria, Senegal and Tanzania to assist the Administrative Secretary-General in planning for the first All-African Festival in the specified cultural aspects.